

Detailed Explanation of the IJF Judo Refereeing Rules

(Updated Version 21 February 2023)



A completely new slide has the green icon in the top right corner.



NEW SLIDE 2023

Slides with new text, green (score), red (penalty), blue (no score or explanations)

or an updated photo have the blue icon in the top right corner.



NEW TEXT 2023

IJF Sport and Organisation Rules (SOR) can be found here: sor.ijf.org

All video clips can be found here: https://www.youtube.com/playlist?list=PLcThtoN6E0syyTpM-0nGKRXT-cRK-CNzB







Distinguished Members of the International Judo Community,

I am pleased to introduce to you our updated detailed explanation of the rules effective from 31st January 2023. This update clarifies some points that have been raised since the previous versions of this document (8th July 2020 and 9th March 2022).

In the process of development of our sport, it is of utmost importance to do the best, first of all for the content and the image of our sport, for a better comprehensibility and consistence of the rules for judokas, judo lovers and the World.

We are continuously reforming the strategy in all the sectors of the IJF to make our sport a modern one, outstanding and understandable for everyone.

I'm convinced the new elements of the rules and judo methodology will be a great benefit for the judo family, spectators, partners and media.

Marius L. Vizer

President
International Judo Federation





Following the Tokyo 2020 (held in 2021) Olympic Games the key points that we are looking for in a score are:

- 1 The judo techniques
- 2 The continuity of action
- 3 The landing
- **1. Techniques**: We need to be able to identify a judo technique which is present in the judo accepted repertoire (Kodokan classified judo techniques). Just landing and rolling over and falling on the side/back in the process of the match, without applying a clear technique, is not enough to score. It must be within the bounds of the published list of Kodokan judo techniques.
- **2. Continuity**: It is important that there is no interruption during the execution of direct throwing techniques, counter techniques or combinations.
- **3. Landing**: For waza-ari we are looking for two kinds of landings.

One landing is the line from the shoulders to the hips. Both must be at an angle that is a minimum of 90° or more to the rear to the tatami to consider that there is a score, simultaneously on the mat.

The second is the landing on the shoulder and upper back.

IJF Rules Meeting on the Sport and Organisation Rules, Olbia, Italy 12 October 2021.





	Te-waza		
1	Seoi-nage	SON	
2	Ippon-seoi-nage	ISN	
3	Seoi-otoshi	S00	
4	Tai-otoshi	TOS	
5	Kata-guruma	KGU	
6	Sukui-nage	SUK	
7	Obi-otoshi	oos	
8	Uki-otoshi	UOT	
9	Sumi-otoshi	SOT	
10	Yama-arashi	YAS	
11	Obi-tori-gaeshi	OTG	
12	Morote-gari	MGA	
13	Kuchiki-taoshi	KTA	
14	Kibisu-gaeshi	KIG	
15	Uchi-mata-sukashi	UMS	
16	Ko-uchi-gaeshi	KOU	

Kodokan classified techniques Nage-waza

	Koshi-waza		
1	Uki-goshi	UGO	
2	O-goshi	OGO	
3	Koshi-guruma	KOG	
4	Tsurikomi-goshi	TKG	
5	Sode-tsurikomi-goshi	STG	
6	Harai-goshi	HRG	
7	Tsuri-goshi	TGO	
8	Hane-goshi	HNG	
9	Utsuri-goshi	UTS	
10	Ushiro-goshi	USH	

Ashi-waza		
1	De-ashi-harai	DAH
2	Hiza-guruma	HIZ
3	Sasae-tsurikomi-ashi	STA
4	O-soto-gari	OSG
5	O-uchi-gari	OUG
6	Ko-soto-gari	KSG
7	Ko-uchi-gari	KUG
8	Okuri-ashi-harai	OAH
9	Uchi-mata	UMA
10	Ko-soto-gake	KSK
11	Ashi-guruma	AGU
12	Harai-tsurikomi-ashi	HTA
13	O-guruma	OGU
14	O-soto-guruma	OGR
15	O-soto-otoshi	oso
16	Tsubame-gaeshi	TSU
17	O-soto-gaeshi	OGA
18	O-uchi-gaeshi	OUC
19	Hane-goshi-gaeshi	HGG
20	Harai-goshi-gaeshi	HGE
21	Uchi-mata-gaeshi	UMG





Kodokan classified techniques

Nage-waza

	Ma-sutemi-waza		
1	Tomoe-nage	TNG	
2	Sumi-gaeshi	SUG	
3	Hikikomi-gaeshi	HKG	
4	Tawara-gaeshi	TWG	
5	Ura-nage	UNA	

Yoko-sutemi-waza		
1	Yoko-otoshi	YOT
2	Tani-otoshi	TNO
3	Hane-makikomi	HNM
4	Soto-makikomi	SMK
5	Uchi-makikomi	UMK
6	Uki-waza	UWA
7	Yoko-wakare	YWA
8	Yoko-guruma	YGU
9	Yoko-gake	YGA
10	Daki-wakare	DWK
11	O-soto-makikomi	OSM
12	Uchi-mata-makikomi	UMM
13	Harai-makikomi	HRM
14	Ko-uchi-makikomi	KUM
15	Kani-basami	KBA
16	Kawazu-gake	KWA





Kodokan classified techniques Katame-waza

	Osaekomi-waza		
1	Kesa-gatame	KEG	
2	Kuzure-kesa-gatame	KKE	
3	Ushiro-kesa-gatame	UKG	
4	Kata-gatame	KAG	
5	Kami-shiho-gatame	KSH	
6	Kuzure-kami-shiho-gatame	KKS	
7	Yoko-shiho-gatame	YSG	
8	Tate-shiho-gatame	TSG	
9	Uki-gatame	UGT	
10	Ura-gatame	URG	

Shime-waza		
1	Nami-juji-jime	NJJ
2	Gyaku-juji-jime	GJJ
3	Kata-juji-jime	KJJ
4	Hadaka-jime	HAD
5	Okuri-eri-jime	OEJ
6	Kataha-jime	KHJ
7	Katate-jime	KTJ
8	Ryote-jime	RYJ
9	Sode-guruma-jime	SGJ
10	Tsukkomi-jime	TKJ
11	Sankaku-jime	SAJ
12	Do-jime	DOJ

Kansetsu-waza		
1	Ude-garami	UGR
2	Ude-hishigi-juji-gatame	JGT
3	Ude-hishigi-ude-gatame	UGA
4	Ude-hishigi-hiza-gatame	HIG
5	Ude-hishigi-waki-gatame	WAK
6	Ude-hishigi-hara-gatame	HGA
7	Ude-hishigi-ashi-gatame	AGA
8	Ude-hishigi-te-gatame	TGT
9	Ude-hishigi-sankaku-gatame	SGT
10	Ashi-garami	AGR





Decision 1: Scoring for actions that, without stopping, are a continuation of techniques. If there is a stop in the action, there is no score.

Score given due to continuation

















Video 01 link



Evaluation of the points in nage-waza

- There will now only be ippon and waza-ari.
- **Ippon** will be given when the contestant throws his opponent on the back, applying a technique or countering his opponent's attacking technique, with considerable ability with maximum efficiency (*).
- (*) "Ikioi" = momentum with both force and speed.

"Hazumi" = skillfulness with impetus, sharpness or rhythm.

- Criteria for **ippon**:
 - 1. Speed;
 - 2. Force;
 - 3. On the back;
 - 4. Skilfully control until the end of the landing.
- Rolling can be considered ippon only if there is no break during landing.



Evaluation of the points in tachi-waza

Waza-ari scores clips 1a to 3b



















Video 02 link Video 03 link

Video 04 link

Video 05 link

Video 06 link

Video 07 link



Evaluation of the points in tachi-waza

Ippon scores clips 4a to 6b













Video 09 link



Video 10 link



Video 11 link



Video 12 link



Video 13 link



Evaluation of the points

- Waza-ari will be given when the four ippon criteria are not fully achieved.
- The value of waza-ari includes those given for yuko in the past.
- Two waza-ari are the equivalent of one ippon (waza-ari-awasete-ippon) and the contest will be finished.



Difference of the rolling makes the evaluation of the points it is ippon when uke rolls on his back.













The difference between rolling landings is considered in order to assign a score. waza-ari can be awarded when uke rolls on their side or hips.









Picture added



Waza-ari no score

• The value of waza-ari includes those given for yuko and waza-ari in the past











Waza-ari





Video 14 link

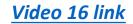


Video 15 link

No score: clips 14a to 16b









Video 17 link





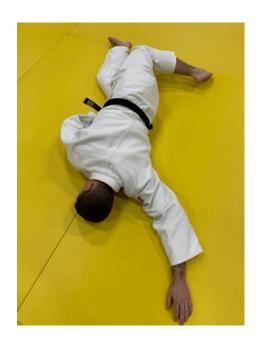




Video 19 link



Not waza-ari



Waza-ari_vs_No_score: clip 11b











Decision 1: Scoring for actions that, without stopping, are a continuation of techniques. If there is a stop in the action, there is no score.

Score given











Video 21 link





Decision 2: Waza-ari criteria comprises landing on the whole side of the body at 90° or more to the rear, or on one shoulder and the upper back. A score will be given for a whole side of the body landing even when the elbow is out. Hip and shoulder position must be considered.

We are making sure that the shoulder line and the hip line land with a minimum angle of 90°. Everything that is out of this range to the front won't get a score.

Score given because body at at 90° or more to the rear





Video 22 link





Video 23 link





Decision 2: Waza-ari criteria comprises landing on the whole side of the body at 90° or more to the rear, or on one shoulder and the upper back. A score will be given for a whole side of the body landing even when the elbow is out. Hip and shoulder position must be considered.

We are making sure that the shoulder line and the hip line land with a minimum angle of 90°. Everything that is out of this range to the front won't get a score.

No score because body not at 90° or more to the rear









Video 24 link



Video 25 link



Video 26 link





Decision 2: Waza-ari criteria comprises landing on the whole side of the body at 90° or more to the rear, or on one shoulder and the upper back. A score will be given for a whole side of the body landing even when the elbow is out. Hip and shoulder position must be considered.

We are making sure that the shoulder line and the hip line land with a minimum angle of 90°. Everything that is out of this

range to the front won't get a score.

Score given for landing on one shoulder and upper back



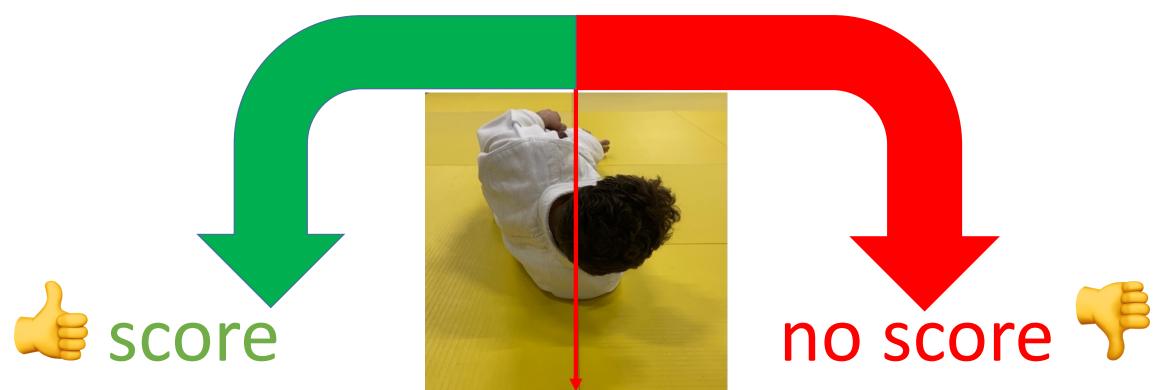






Decision 3: Waza-ari criteria comprises landing on the whole side of the body at 90° or more to the rear, or on one shoulder and the upper back. A score will be given for a whole side of the body landing even when the elbow is out.

We are making sure that the shoulder line and the hip line land with a minimum angle of 90° simultaneously on the mat even if the elbow/arm is to the rear.







Decision 3: Waza-ari criteria comprises landing on the whole side of the body at 90° or more to the rear, or on one shoulder and the upper back. A score will be given for a whole side of the body landing even when the elbow is out.

We are making sure that the shoulder line and the hip line land with a minimum angle of 90° simultaneously on the mat even if the elbow/arm is to the rear.

Score given even with the elbow out, the body is at 90°









Decision 4: Landing simultaneously on 2 elbows or hands, towards the back, is waza-ari for tori and shido for uke.

It is a matter of safety and education for the young judoka who are inspired by our champions.

If uke uses the elbows/hands to avoid the throw he/she will receive a shido.

When we teach ukemi to children, we don't show them to use the elbows/hands to avoid falling, because this is dangerous.

Therefore, it is not ethical to allow competitors to use their elbows/hands in competition; they are role models for our youth.





Waza-ari

- Landing on both elbows or two arms, simultaneously, is considered valid and should be evaluated with waza-ari for tori and shido for uke.
- Landing on one elbow, on the bottom or the knee with immediately continuation on the back will be waza-ari for tori and shido for uke.
- Landing on one elbow and one hand is considered valid and should be evaluated with waza-ari for tori and shido for uke.











ofra

IJF RULES EXPLANATION (updated 21 February 2023)



Decision 4: Landing simultaneously on 2 elbows or hands, towards the back, is waza-ari for tori and shido for uke.

Waza-ari (white) and shido (blue)



Waza-ari (blue) and shido (white)







Decision 4: Landing simultaneously on 2 elbows or hands, towards the back, is waza-ari for tori and shido for uke.

No score and no penalty given



Video 29 link









Video 30 link











Decision 5: No score for counter techniques where the initial attack is rolled to the back, towards the counterattacking or defending judoka.

We must make a difference between the correctly applied counter-technique and falling on the mat and turning/rolling over the opponent.

In the case of correct application of techniques like uchi-mata-gaeshi, harai-goshi-gaeshi or hane-goshi-gaeshi, but also uchi-mata-sukashi, ura-nage, yoko-guruma, tani-otoshi, ko-soto-gari and ko-soto-gake, **if we can identify the technique with the minimum requirements for waza-ari or ippon there will be a score**.

In the case of a front landing or one less than 90°, the rolling to the back will be considered as transition to ne-waza.





Decision 5: No score for counter techniques where the initial attack is rolled to the back, towards the counterattacking or defending judoka.

Score given because judo throwing technique











Video 31 link





Decision 5: No score for counter techniques where the initial attack is rolled to the back, towards the counterattacking or defending judoka.

Score given because judo throwing technique

















Decision 5: No score for counter techniques where the initial attack is rolled to the back, towards the counterattacking or defending judoka.

No score because no throwing technique













Video 33 link





Counter-attack

- In the case of kaeshi-waza tori, the thrower who is applying the counter attack can receive the score ONLY if he/she DOES NOT use the impact of landing on the tatami.
- If the two athletes land together without clear control for either one, no score will be given.
- Any action after landing will be considered as a ne-waza action.

Kaeshi-waza: clips 41a and 41b are considered to be a score for blue.









Video 34 link



Video 35 link





Counter-attack

Kaeshi-waza: clips 44a and 44b are considered to be good kaeshi-waza and a score for white.









Video 36 link







Video 37 link





Decision 5: No score for counter techniques where the initial attack is rolled to the back, towards the counterattacking or defending judoka.

No score













Video 38 link





Decision 6: No score and shido for reverse seoi-nage.

The application of seoi-nage techniques when uke can perform ukemi and tori can control is allowed. In the variation of seoi-nage techniques when tori turns away from uke, twisting their tsurite and hikite using the same lapel of uke's judogi, without controlling uke, standing or dropping down in an unknown direction, without giving the possibility to the opponent to perform ukemi and sometimes with uke falling with the neck on the mat, is forbidden.

We have to take into consideration that some of the athletes who participate in the World Judo Tour event are 15 years old. The WJT is very important for our young judoka, who want to copy what they see at the highest level. Thus, performing an action without control, in an unknown direction and falling together, is out of our judo safety frame.

No score and shido blue











Video 39 link





Decision 7: Gripping under the belt in the end phase of a throwing technique is allowed if the opponent is already in ne-waza. If the throwing technique is interrupted, gripping under the belt is a ne-waza action.

The gripping under the belt in the end phase of a throwing technique like with soto-makikomi continuing through ushirogesa-gatame or ura-gatame is allowed. The grip under the belt that becomes an essential part of the throw is not allowed. Judoka are still not allowed to grip under the belt to throw.

Score white, no mate























Decision 7: Gripping under the belt in the end phase of a throwing technique is allowed if the opponent is already in ne-waza. If the throwing technique is interrupted, gripping under the belt is a ne-waza action.

Gripping inside the sleeve and gripping inside the bottom of the trouser leg is shido











Decision 8: Collar and lapel grips are allowed if not negative.









Decision 9: Belt grip, one side grip, cross grip, pistol grip and pocket grip are not traditional grips. If taken, time will be allowed for the preparation of an attack.

In order to offer more chances to throw and a more attractive judo, non-classical grips are allowed. Collar and lapel, one side, cross grip, belt grip, pocket and pistol grips are allowed **when the attitude of the judoka is positive**, when they are looking to perform positive attacks and throws. The same grip used in a defensive way will be penalised.

Gripping inside the opponent's sleeve and inside the bottom of the trousers is still forbidden.

Breaking the grip of the opponent with two hands.



































































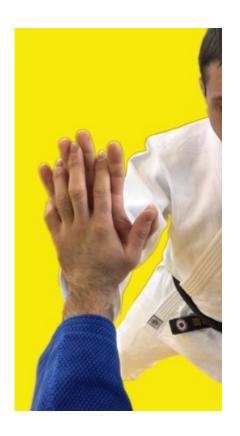






Shido

• Blocking the opponent's hands.







Shido

• Breaking the grip of the opponent with the knee or leg.







Bear hug

- Who wants to attack with bear hug must have a minimum one grip before making the attack.
- It is not valid to make a second grip simultaneously or consecutively. Only touching the judogi is not considered as kumikata, gripping is necessary.







Video 41 link

Bear_Hug: clips 103a and 103b.



Video 42 link



Bear hug

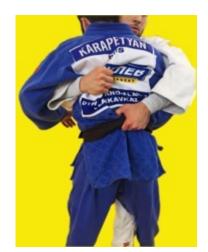
Valid grips



















Decision 10: Breaking the grips with one or two hands and immediately taking grips is allowed. Breaking grips with one or two hands and not taking a grip immediately is shido.

Breaking the grip, as long as after that a grip is still there, is allowed.

For example, if the judoka in blue judogi has one grip and the judoka in white judogi decides to break with one or two hands, white should keep at least one grip in his/her hand(s).

Mathematically, it's simple, if blue has one grip (1-0 blue), after breaking, white shall keep at least one grip (1-0 white).

With this decision we would like to offer athletes the chance to change grip in order to perform techniques.

On the opposite side, if after breaking the grip, white does not have any grip anymore, it is shido.





Decision 10: Breaking the grips with one or two hands and immediately taking grips is allowed. Breaking grips with one or two hands and not taking a grip immediately is shido.

No shido because no separation between the athletes













Decision 10: Breaking the grips with one or two hands and immediately taking grips is allowed. Breaking grips with one or two hands and not taking a grip immediately is shido.

Shido white given because separation between the athletes















Decision 11: Retying and arranging judogi and hair is allowed once per judoka per contest. Further occasions are penalised with shido.

Judogi and hair can be arranged once per judoka per contest.

No athlete should use the tidying or rearranging of judogi/hair in order to get time with which to interrupt the contest.

The correct preparation of judogi, tying the belt and arranging hair are essential and are the responsibility of each athlete.

Please note that the belt cannot be untied without the permission of the referee.



Gesture for arranging judogi



53





Decision 12: Techniques using head diving are dangerous and will be penalised with hansoku-make.

Following the safety frame of judo, performing judo throws should be done without the head going directly to the tatami. The neck is not a very strong part of the body.

Landing first on the head with the opponent behind puts athletes at risk and in a very dangerous situation.

As was mentioned before, we have judoka as young as 15 years old eligible to participate in WJT events and we have millions of children who are doing judo and following their heroes.

In the demonstration of judo techniques performed on video by the IJF Academy and the Kodokan, there are no techniques landing on the head.

Landing simultaneously as tori with head and shoulder, head and hand, head and knee is allowed and is not penalised.





Decision 12: Techniques using head diving are dangerous and will be penalised with hansoku-make.

No penalty given as tori (blue) is on one knee before tori's head touches the tatami













Decision 12: Techniques using head diving are dangerous and will be penalised with hansoku-make.

No penalty given as tori's (white) shoulder touches the mat before tori's head touches the tatami













Decision 12: Techniques using head diving are dangerous and will be penalised with hansoku-make.

Hansoku-make given for using the head to throw

















Article 18.1.2 - Shido for an Illegal Move

29. Applying kansetsu-waza or shime-waza in tachi-shisei without a judo throwing technique will be penalised with shido.









Article 18.2.2 Hansoku-make for Acts against the Spirit of Judo

2. The application of the Kodokan classified techniques: ashi-garami, do-jime, kani-basami and kawazu-gake and will be penalised with hansoku-make.

Ashi-garami



Do-jime



Video 46 link

Kani-basami





Video 47 link

Kawazu-gake





Video 48 link









Article 18.2.2 Hansoku-make for Acts against the Spirit of Judo

4. Applying kansetsu-waza or shime-waza in tachi-shisei position with a judo throwing technique with be penalised with hansoku-make.







Leg entanglement position

• The act of entangling the leg without making an immediate attack must be penalised with shido.











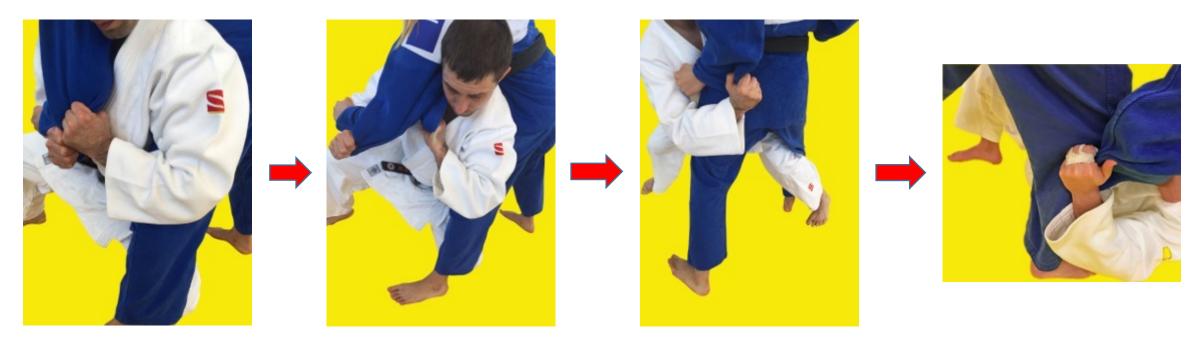






Leg grabbing - allowed

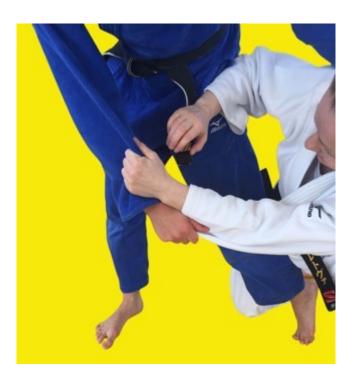
• Valid actions, no shido

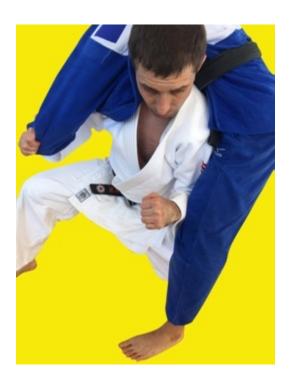




Leg grabbing - forbidden









Leg grabbing – forbidden

- For all grabbing below the belt, shido will be given.
- Leg grabbing or grabbing the trousers, will be given shido, each time.
- There will be up to three (3) shido for hansoku-make.













Bridge

 All situations of voluntarily landing in the bridge position, will be considered ippon.





Head defence

 Voluntary use of the head for defence to avoid landing in / escaping from a score will be given hansokumake. In this case uke would land on their stomach or front side or knees. The competitor loses this contest but can continue in the competition if applicable.





Involuntary head defence - no penalty for tori & uke

- Special attention will be given to the following situations where tori attempts to throw his opponent during tachi-waza:
- Seoi-otoshi
- Seoi-nage
- Sode-tsurikomi-goshi with the grip on both sleeves.
- Koshi-guruma with both grips on the collar.

These are examples and this situation can occur with other throwing techniques.



Involuntary head defence - no penalty for tori and uke

- Special attention will be given to the following situations where tori attempts to throw his opponent during tachi-waza:
- Seoi-otoshi

Example 1:

Seoi-otoshi







Involuntary head defence - no penalty for tori and uke

 Special attention will be given to the following situations where Tori attempts to throw his opponent during Tachi-waza:

Example 2: Sode-tsurikomi-goshi with the grip on both sleeves







Involuntary head defence - no penalty for tori & uke

 Special attention will be given to the following situations where Tori attempts to throw his opponent during Tachi-waza:

Example 3: Koshi-guruma with both grips on the collar









Diving

For all diving actions, hansoku-make will be given, the competitor loses this contest but can continue in the competition, if applicable.









Diving

For all diving actions, hansoku-make will be given, the competitor loses this contest but can continue in the competition, if applicable.

Grip_below_the_belt: clips 99a, 99b









Diving

For all diving actions, hansoku-make will be given, the competitor loses this contest but can continue in the competition, if applicable.

Miscellaneous: clips 135a, 135b





<u>Video 52 link</u>

Video 53 link



Immobilisations (osaekomi-waza)

Control in ne-waza using arms or legs around the neck without the opponent's arm

inside will be considered as mate.







Immobilisations (osaekomi-waza)

Osae_Komi_vs_No_Osae_Komi: clips 59a, 59b, 60a and 60b



Video 54 link



Video 55 link



Video 56 link



Video 57 link





Shido

Stretching leg – forbidden

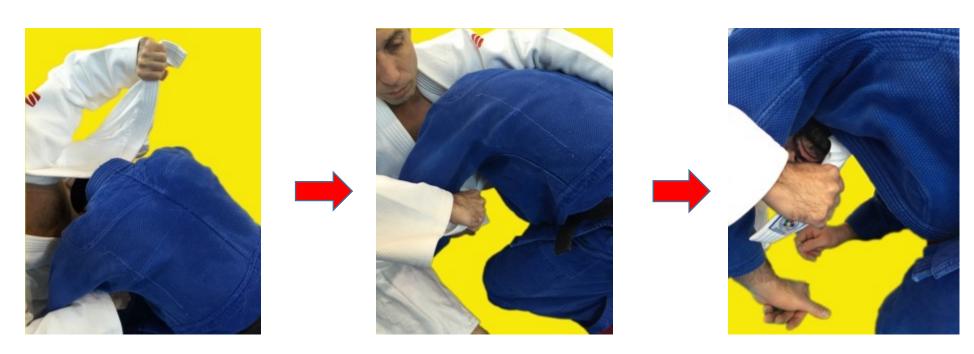
- Osaekomi-waza, shime-waza or kansetsu-waza while over-stretching a straight leg is forbidden.
- Mate! must be called immediately and shido will be given.





Shime-waza - forbidden

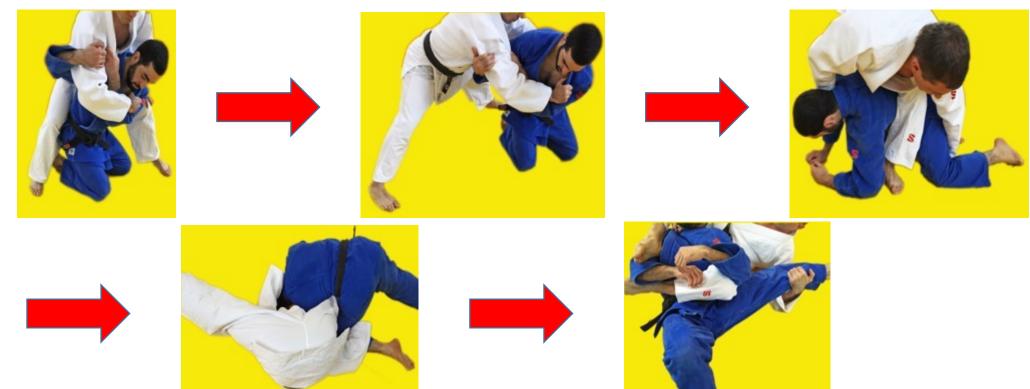
- Shime-waza is not allowed with either your own or your opponent's belt or bottom of the jacket, or using only the fingers.
- Mate! must be called immediately and shido will be given.





Valid actions, no shido

• It is possible to grip the leg only when the two contestants are clearly in ne-waza and the tachi-waza action has stopped. Tori in this tachi-waza position can apply kansetsu-waza or shime-waza because uke is in a ne-waza position.





Immobilisations (osaekomi-waza)

This kind of osaekomi-waza is not valid.









Ude-gaeshi (arm reverse)

Applying ude-gaeshi or variations of ude-gaeshi in a standing position is hansoku-make.















Video 59 link



Continuous Ne-waza

If ne-waza starts inside the contest area and goes outside with continuous action from either athlete it can be valid.

Ne-waza transition in shime-waza or kansetsu-waza are considered valid if tori or uke make a real attack or counter attack.



Invalid immobilisations (osaekomi-waza)

Toketa should be announced if, during osaekomi, uke succeeds in "trapping" the leg(s) of tori, either from above or from below the leg.

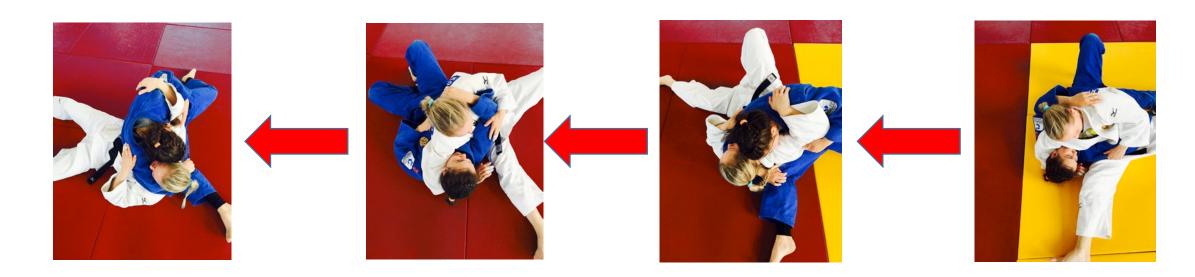






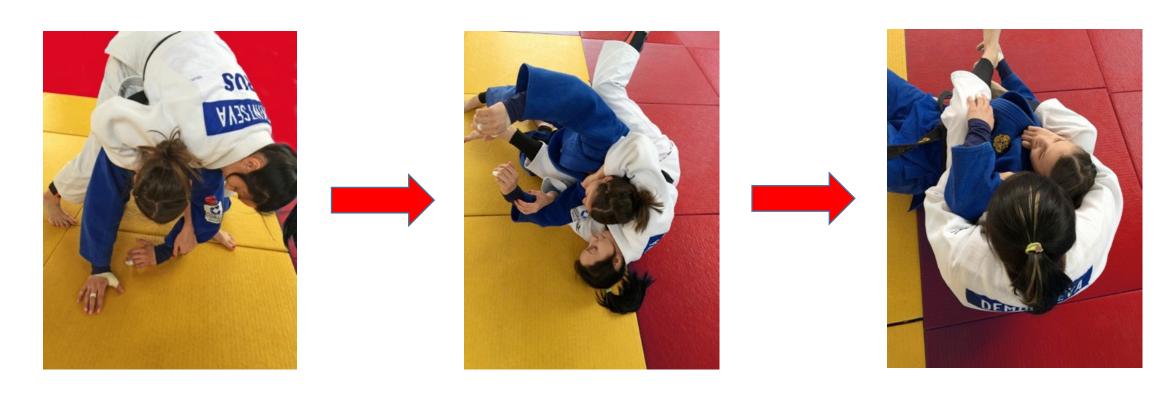
Immobilisations (Osaekomi-waza)

- Osaekomi will also continue outside of the contest area as long as osaekomi was called inside.
- If during the ne-waza outside uke takes over the control with one of these nominated techniques in a continuous succession, it shall be also valid.





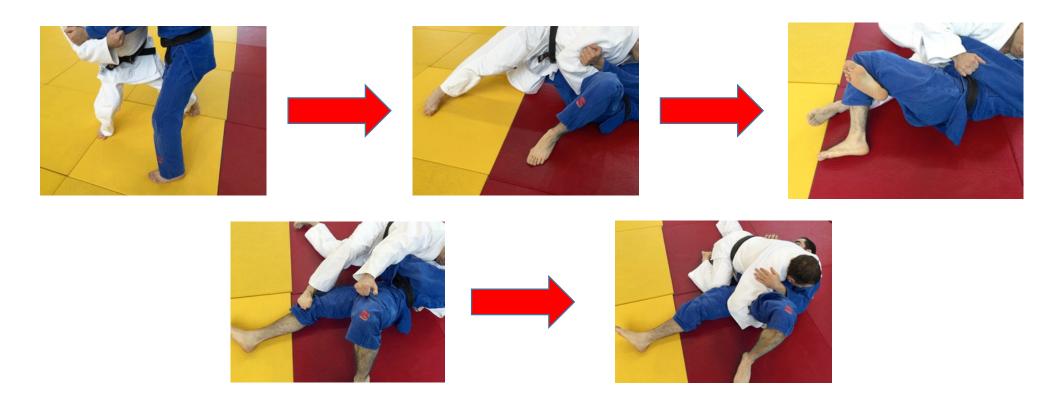
Valid actions, no mate - shime-waza





Valid actions, no mate

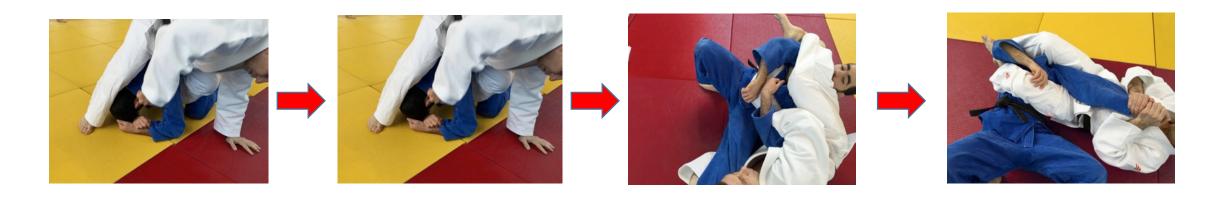
When it is allowed to continue action that started in the valid area.





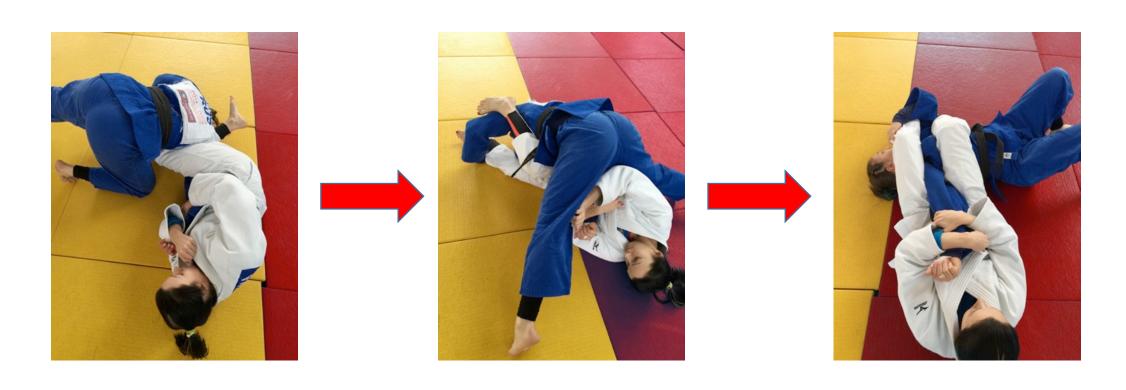
Valid actions - no mate

• When it is allowed to continue action that started in the valid area.





Valid actions, no mate - kansetsu-waza





Applying of kumikata

• The time between classic kumikata and making an attack is extended up to 45 seconds as long as there is a positive progression.





Kata-sankaku grip (gripping with both arms the neck and one shoulder of the opponent)

Kata sankaku grip in ne-waza action is allowed.



Kata-sankaku grip in tachi-waza or in situations starting from ne-waza into tachi-waza:

Mate! must be immediately given.



Kata-sankaku grip in newaza with blocking the opponent's body with the legs is hansoku-make.



Kata-sankaku grip in tachi-waza and applying a throwing technique is hansoku-make.





When is it ne-waza?

In all these positions the blue athlete can touch the leg.

Both athletes must have two knees on the floor, for it to be considered ne-waza.

No contact between the opponents must be mate! Lying on the stomach on the ground, the blue athlete is in ne-waza.

If the blue athlete has two elbows and two knees on the floor the white athlete can do a technique only to transition into ne-waza. From this position a throw cannot be considered for a score.











What is ne-shisei?

White athlete, from these positions can throw his opponent but the attack must be done **immediately**.







Grip control from standing athlete (white): we still consider athlete on the knees (blue) in tachi-waza and consequently tachi-waza regulation would be applied.

However, if white does not attack immediately, then the referee must call mate! Athlete on the knees (blue) cannot grab the legs to defend the throw with his arms, if this happens, shido will be given.





Nage-waza valid situation

In this position tori, after applying a real attack, can continue into ne-waza.











Nage-waza valid situation

• In this position tori can apply a throwing technique and can continue with kansetsu-waza or shime-waza or osaekomi-waza (not shown) after a real attack or a counter attack.











Negative judo

- In the case of a double hansoku-make (in regular time and golden score) as a consequence of a third shido both athletes will be disqualified from the competition.
- For a direct hansoku-make given to both contestants, the IJF Jury will decide.



VERY IMPORTANT

If it is not extremely clear who should receive the score or penalty, in the spirit of fair play it is better not to take any decision and to allow the contest to continue.